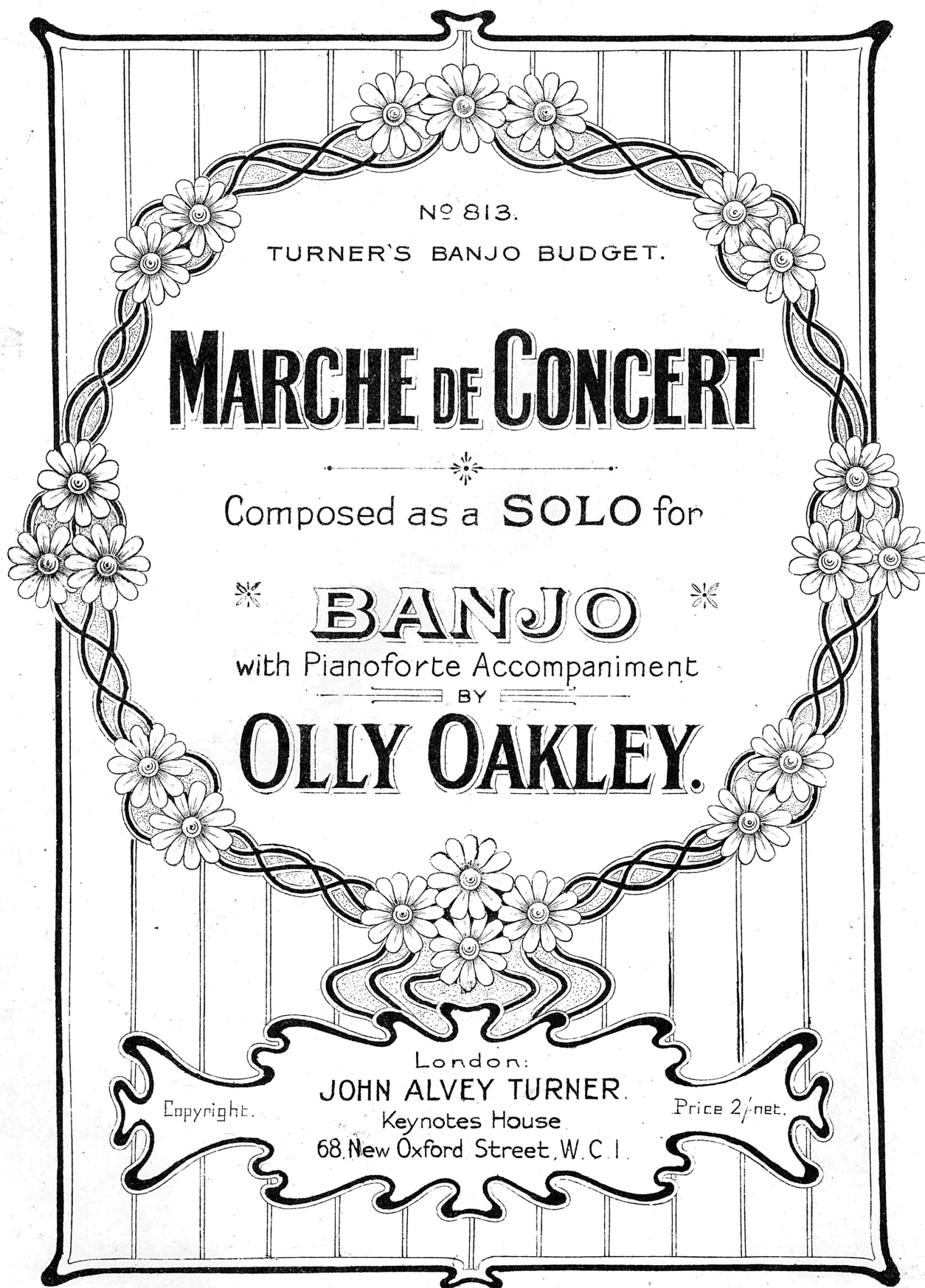




Nº 813.
TURNER'S BANJO BUDGET.

MARCHE DE CONCERT

Composed as a SOLO for

✱ **BANJO** ✱
with Pianoforte Accompaniment
BY

OLLY OAKLEY.

London:
JOHN ALVEY TURNER.
Keynotes House
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“KEYNOTES”

THE LEADING MONTHLY BANJO-MANDOLINE-GUITAR JOURNAL.

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MARCHE DE CONCERT.

BANJO SOLO.

OLLY OAKLEY.

Allegretto.

4

to Coda.

5 Pos.

12 B.

12 Pos.

6 P

8 Pos.

5 PB

12 P

12 B

15 P. 11 P. 10 P. 8 B. 10 P. 7 P. 10 P.

8 P B. 15 P. 11 P. 15 P. 11 P. 12 B. 4 st.

11 P.

8 P. 5 P B.

14 P B. 11 Pos.

12 B. 10 P B. 8 P.

10 P.

CODA.

8va

D. C. al Coda.

MARCHE DE CONCERT.

OLLY OAKLEY.

Allegretto.

Banjo.

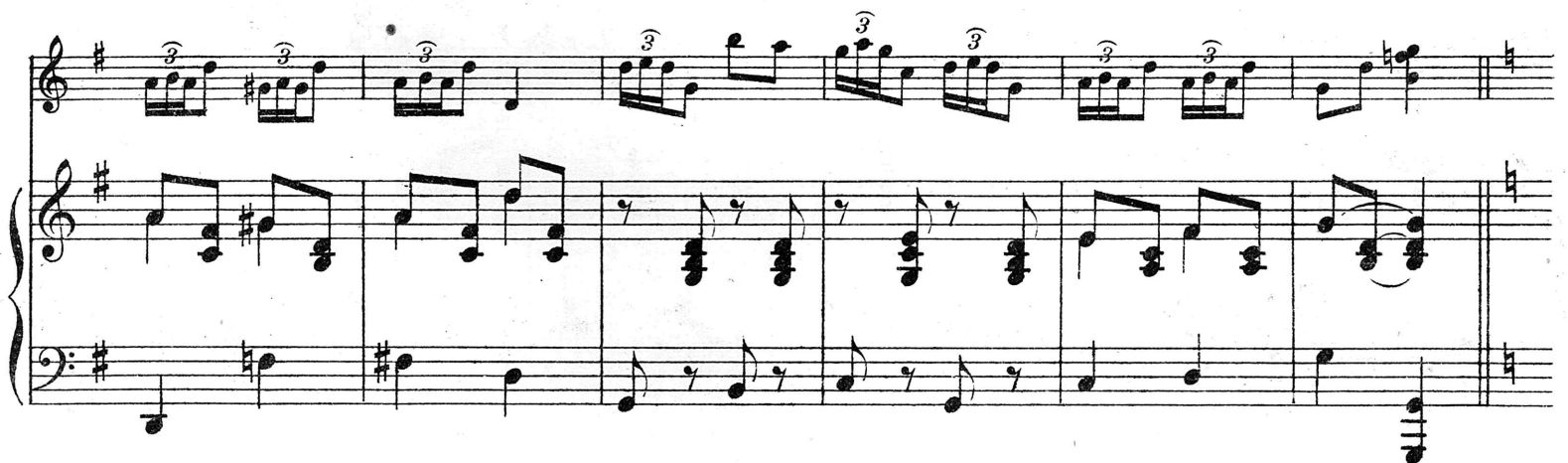
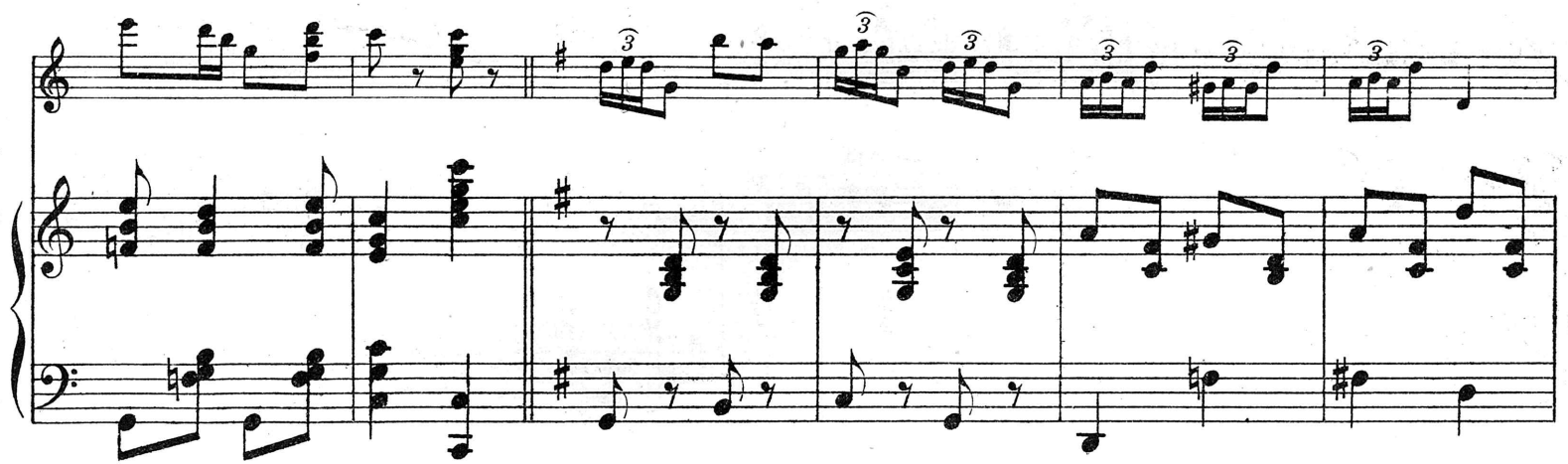
Piano.

The musical score is arranged in four systems. Each system contains a Banjo staff and a Piano grand staff. The Banjo part is written on a single staff with a treble clef. The Piano part is written on two staves, one with a treble clef and one with a bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto.' The score includes various musical notations such as notes, rests, and accidentals.





This musical score is for a piece titled "Marche de Concert." It is written for a piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is organized into four systems, each consisting of a single treble staff and a grand staff (treble and bass staves joined by a brace). The melody is characterized by eighth-note patterns, often grouped in pairs or triplets, and includes several trills. The accompaniment consists of chords and moving lines in the bass, providing a steady rhythmic foundation. The piece concludes with a final cadence in the right hand.





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